





ROBERTA BONONI BFE

FILM EDITOR

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ASSOCIATIONS

Governor of the Board of BFE
(British Film Editors)

Member of BAFTA Crew, WFTV, Bectu

PROFILE

I am an ambitious, experienced and creative Film Editor, working Offline on both Avid and Premiere. I studied at Giuseppe Bertolucci's 'Officinema' course on Film Editing at the Cineteca di Bologna in 2008.

I have recently finished cutting "Redemption", an Italian feature drama directed by Maria Martinelli for Kamera Film; and "Tish Tash Sing-a-long", an animated TV show produced by Karrot for CBeebies.

In the past thirteen years I have gained a broad range of experience from editing features (documentaries and drama) to working on animated television series (Netflix and ITV Global) and cutting numerous short films.

What I'm most passionate about is the storytelling part of my job, across features and television, narrative is what I do best.

I am most interested in working in high end drama and features, telling meaningful stories with a pinch of comedy and sarcasm is my final goal and dream.

MASTERCLASSES

"How to edit a BAFTA winning film"
with **CHRIS WYATT**
CINEMA JAM - 2018

"Officinema - La bottega dei mestieri"
Certified Course in Film Editing
CINETECA DI BOLOGNA - 2008/09

INTERNSHIPS

RETEVENETA (Regional Broadcast)
News Department
2007

AWARDS & NOMINATIONS

Best Short Film // Longlist - La Musica nell'Anima

David di Donatello (ITA) | 2021

Best Short Film // Winner - La Musica nell'Anima

Salerno Film Festival (ITA) | 2021

Best UK Feature Film // Winner - Trouble Will Find Us

Manchester Film Festival (UK) | 2020

Flash Forward Award // Nomination - Trouble Will Find Us

Busan International Film Festival (KOR) | 2020

Best International Short Film // Nomination - Run

Flickerfest (AUS), InterFilm (GER), Schlingel Filmfestival (GER) | 2021

Main Award // Winner - Lit

DepicT! at Encounters Film Festival (UK) | 2019

#1minuteheartache competition // Winner - Lit

Raindance Film Festival (UK) | 2019

Best Editor // Nomination - SWARM

Underwire Film Festival (UK) | 2018

CREDITS - LONG FORM [selection]

REDEZIONE / REDEMPTION | Kamera Film | 2022 - in Post Production
Feature Drama, directed by Maria Martinelli

KITTI KATZ | KidsCave Studios LTD | 10 x episodes | 2022
Netflix Original Animation Series, created by Ed Bignell, directed by Steven Majaury, Martyn Pick

TITIAN - BEHIND CLOSED DOORS | Matchlight | 2020

BBC2 Feature Documentary, directed by Matt Hill

TROUBLE WILL FIND US | Stave Hill Films and Agua Viva Pictures | 2020

Feature Drama, directed by Alex Milo Bischof

FESTIVALS HIGHLIGHTS: Manchester Film Festival (UK), Busan Film Festival (KOR), Cinequest (US)

EDUCATION

Bachelor in Communication Sciences
PADUA STUDIES UNIVERSITY
2004 - 2007

SKILLS

TECHNICAL

Avid Media Composer

Adobe Premiere Pro

Final Cut Studio 7

Good competence in all types of transcoding/converting tools

Perfect knowledge of all the different kinds of video codecs and formats

Comfortable working in PC and Mac environment

PROFESSIONAL

Very creative, enthusiastic and full of innovative ideas

Really fast and comfortable working with short deadlines and under pressure

PUBLICATIONS

“EDITING: Image on the moving image”
IMAGE (AOP), UK
2011

INTERESTS

Roller Skating

Live Music

TV Series

Traveling

Volleyball

Art Exhibitions

ROBOZUNA | KidsCave Studios LTD | 40 x episodes | 2018-19

Animation Series, created by Ed Bignell, directed by Steven Majaury, Martyn Pick for ITV Global and Netflix Original

POLYLAND | Dasa Raimanova | 2018

Feature Documentary, directed by Dasa Raimanova and Zofia Brom

MAREMMAMARA | Englishmen Productions | 2015

Feature Drama, directed by Lorenzo Renzi

FALLEN SOLDIERS | Savagemedia | 2015

Feature Period Horror, directed by Bill Thomas

THE CONTRACT | Scanner-Rhodes | 2014 | as Additional Editor

Feature Thriller, directed by Nic Auerbach

+ OR – THE CONFUSED SEX | Cinemare | 2009

Feature Documentary, directed by Andrea Adriatico and Giulio Maria Corbelli

CREDITS - SHORT FORM [selection]

THE DRAFT | 2022 – in Post Production

Drama Short Film, written and directed by Raphaela Wagner, produced by Anke Beerman

RE-LIVE | 2022

BFI funded Drama Short Film, written and directed by Lotus Hannon, produced by Kay Loxley

TWELVE | 2022

Drama Short Film, written and directed by Molly Vandermeer, supported by the Royal College of Psychiatrists

JACKSON | 2021

Drama Short Film, written and directed by Emma Miranda Moore

A BIRTHDAY PARTY | 2021

BFI/Screen Scotland/Goldfinch funded Drama Short Film, written and directed by Victoria Thomas

RUN | 2020

Drama Short Film, written and directed by Emma Miranda Moore for Island Pictures
FESTIVAL HIGHLIGHTS: Raindance, LSFF, FlickerFest, Manchester Film Festival

GAP | 2020

Drama Short Film, written and directed by Emma Miranda Moore
FESTIVAL HIGHLIGHTS: DAM Shorts (USA), Adirondack Film Festival (USA)

LA MUSICA NELL'ANIMA | 2020

Drama Short Film, written and directed by Loris Arduino for PitchTime
FESTIVAL HIGHLIGHTS: David di Donatello, Salerno Film Festival

LIT | 2019

LGBT Short Film, written and directed by Emma Miranda Moore for There You Are
FESTIVAL HIGHLIGHTS: Raindance, Depict!

100% | 2019

Commercial Comedy Short Film, written and directed by Emma Miranda Moore for Hearst and Hotel Ritz
FESTIVAL HIGHLIGHTS: Houston Comedy Festival (USA)

SWARM | 2018

Dance Short Film, written and directed by Emma Miranda Moore
FESTIVAL HIGHLIGHTS: Underwire Festival, Aesthetica Film Festival

CAIN | 2016

Horror Short Film, written and directed by Victor De Almeida for Phoenix Work Films

LIGHTHOUSE | 2011

Video Art Installation by Catherine Yass, for De La Warr Pavillion

LA COLPA | 2010

Drama Short Film, directed by Maria Martinelli, for “Chi l'ha visto” / RaiTre